

Quick Step by step Instructions for Online exam

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**DECCAN COLLEGE POST-GRADUATE AND RESEARCH INSTITUTE
DEEMED UNIVERSITY
Pune - 411 006**

M.A. Semester-end Examination – [Archaeology]

ARC 301: ART AND ARCHITECTURE OF INDIA

(From 6th Century B.C.E. to 6th Century C.E.)

Time: 11.00am to 1.00pm

Note: ALL Sections are compulsory

Maximum marks 50

Date 14-12.2021

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Write a detailed note on the Mauryan rock-cut architecture?
2. Discuss the salient features of Gupta temple architecture citing suitable examples.?
3. Describe different types of the Buddhist caves of the Western Deccan?

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Satavahana Terracottas
2. Sanchi Mahastupa
3. Types of Stupas
4. Salient features of Gandhara art
5. Shunga art with special reference to Bharhut
6. Mauryan Pillar Capitals

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M.A. A.I.H.C. & Archaeology

Arc-302: Ancient Indian Iconography

Time: 11:00 AM to 1:00 PM

Maximum marks 50

Note: ALL Sections are compulsory

Date 16-12.2021

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Discuss the significance of studies in iconography.
2. What is 'avatara' concept? Discuss the formation process of 'Dashavatara' of Vishnu with suitable examples.
3. Discuss the iconographic significance of 'Anugrahamurti' forms of the Siva with suitable examples.

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Kartikeya
2. Ganapati
3. Navagraha
4. Goddess Chakreshvari
5. Hariti
6. Lajjagauri

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M.A. Semester-end Examination – Archaeology

ARC 303: Ancient Indian Epigraphy and Palaeography

Time: .2.30 to 4.30pm .

Note: ALL Sections are compulsory

Maximum marks 50

Date 22-.12.2021

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Write an essay on Importance of Epigraphic studies
2. Discuss the governance system of Ashoka.
3. Write a note on the Indore plates of Prabhavati Gupta

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Chronograms
2. Write following words in Kharoshthi: a) Trātara b) Rajatirajasa c) Strata d) Jayata
3. Significance of Besnagar inscription
4. Mathura Pillar inscription
5. James Prinsep
6. Write following words in Brahmi: a) Pāsaṇḍa b) Uṣṭānamhi c) Sāravaḍḥī d) Hārāpitāni

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**M.A. Semester-end Examination – AIHC & Archaeology /Linguistics / Sanskrit &
Lexicography]**

ARC305: Introduction to World Prehistory

Time: 11.00am to 1.00pm
Note: ALL Sections are compulsory

Maximum marks 50
Date. 14-12.2021

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Early Hominids and their lithic assemblage in West Asia.
2. Middle Palaeolithic of Europe.
3. Critically assess the middle Pleistocene Assemblages and Chinese Acheulian..

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. North American ‘Paleo-Indians’ and their culture.
2. Difference between Levallois and Discoid lithic technology
3. Fossils from Jebel Irhoud.
4. Importance of the site of Sima del Elefante.
5. The Aterian lithic culture of North Africa.
6. Oldowan of Europe.

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**M.A. Semester-end Examination – Archaeology
ARC306: Environmental Archaeology-Bioarchaeology**

Time: 11.00 to 1 pm

Note: ALL Sections are compulsory

Maximum marks 50

Date 23-12-.2021

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. What is Palaeontology? Describe the ways in which Palaeontology contributes to the study of Bioarchaeology.
2. Discuss paleobotanical research with special reference to the Indus Valley civilisation.
3. Describe in detail various quantitative methods used in archaeozoological analysis by giving suitable examples

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. The problem of horse remains from Harappan sites
2. Discuss the different modes of preservation of fossil remains
3. Define Phytolithology and comment on its applications in Archaeology.
4. Ageing and sexing methods used in Archaeozoology
5. Taphonomy
6. Pollens and coprolites their significance

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**M.A. Semester-end Examination – Archaeology
ARC 308: ADVANCED ARCHAEOLOGICAL THEORY AND RESEARCH
METHODOLOGY**

Time: 11.00 am to 1.00pm. .

Maximum marks 50

Note: ALL Sections are compulsory

Date 21-12.2021

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Behavioral Archaeology is helpful to legitimate and define archaeological research. Explain in detail along with its strategies
2. Describe Six Theories of Knowledge and Truth
3. Write an essay on Gender archaeology.

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Virtues of researchers
2. A Priori and A Posteriori
3. Signature patterns in Middle range theory
4. Independent Variables
5. Louis Binford and his contribution to New archaeology
6. Hypothetico-Deductive Method

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**M.A. Semester-end Examination – Archaeology
ARC310: Harappan Civilisation**

Time: 11.00 to 1.00pm

Note: ALL Sections are compulsory

Maximum marks 50

Date 24-12-.2021

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Discuss Mehrgarh cultural sequence
2. Early Harappan Cultures of Gujarat
3. Evaluate causes and consequences of Harappan decline

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Kot Diji Culture
2. Harappan legacy
3. Bara Culture
4. Harappan Domain system
5. Harappan internal trade
6. Harappan water management system

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M.A. Semester-end Examination – Archaeology

ARC 311: Introduction to Museology

Time: 11.00am to 1pm

Note: ALL Sections are compulsory

Maximum marks 50

Date 20-12-.2021

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. What do you understand by term 'New Museology'? How does it help a museum to transfer into modern museum? Explain.
2. What is the various documentation technique adopted in a Museum? How will you document sculptures in a museum?
3. Write an account on the principal of display techniques in permanent exhibition.

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Describe "The Antiquities and Art Treasures Act, 1972"
2. What are the factors responsible for deterioration of organic art objects in museum?
3. Importance of museum virtual touring.
4. Explain the relevance of Museum education.
5. How can we safeguard cultural material from fire in museum?
6. Define the term "Museology" and its scopes.

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M.A. Semester-end Examination – AIHC & Archaeology

PAPER ARC 312: CULTURAL HERITAGE MANAGEMENT

Time: .11.00am to 1pm

Maximum marks 50

Note: ALL Sections are compulsory

Date 16-12.2021

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Narrate the heritage protection movement of 18th and 19th century CE.
2. Discuss the contribution of United Nations Educational, Scientific and Cultural Organization in heritage protection and promotion (explain with suitable examples)
3. Give detail account of municipal corporations in the heritage management and city planning (discuss with two case studies).

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Write a note on the conservation and preservation of Ellora Caves.
2. Discuss the scope of cultural heritage management
3. Critically evaluate the restoration approach as a process of destruction of heritage.
4. Impact of armed conflict on cultural heritage.
5. Is cultural heritage tourism boon for the heritage management? Explain.
6. Corporate Social Responsibility: a fund raising tool for heritage

